



Freelance Drama Practitioner for SEN Classes

October 2021

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THEATRES &
HOSPITALITY
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G Live is one of 12 venues within HQ Theatres & Hospitality's (HQT&H) current portfolio of regional theatres and concert halls. HQT&H currently manages 18 auditoria on behalf of local authorities, with capacities ranging from a 200 seat arts centre to a 2,400 seated/standing theatre. Last year HQT&H programmed a total of 2,354 shows which attracted attendances of over 1.5 million.

HQ Theatres & Hospitality (HQT&H), the UK's second-largest venue operator, is a division of Trafalgar Entertainment Ltd., one of the largest entertainment Groups in Europe.

Employment type: Freelance

Fee: £1500 per 10 week term, including preparation time

This is a freelance role. The successful candidate will be responsible for paying their own tax and National Insurance contributions.

Hours: Saturdays, Term Time Only, 10:00 – 11:15 (Juniors) 11:30 – 13:00 (Seniors).
Additional preparation time expected.

We would expect a freelancer to commit to the project until at least July 2022

Work location: G Live, Guildford

Purpose of the role: To plan and run two weekly drama sessions (Juniors 7-11 years, seniors 12-17 years) focusing on confidence building, teamwork and self-esteem, and to coordinate and run termly showbacks with the support of the Creative Learning Manager.

The successful applicant will be required to comply with our Data & Barring Service (DBS) Check procedures.

Our ideal candidate: Would have extensive experience planning and leading drama / artistic sessions with SEN participants ages 7 – 17 years old

For an informal discussion contact: Fiona Moon, Creative Learning Manager
01483 739065

Closing date: Friday 29th October at 5pm

How to apply: Please send a CV and personal statement to fmoon@glive.co.uk

REPORTING

You will report directly to the Creative Learning Manager.

KEY ACCOUNTABILITIES**Operations**

- Plan and deliver a series of weekly drama sessions for SEN participants
- To create a welcoming, safe and enjoyable environment, allowing each participant to express themselves creatively and explore their artistic potential
- Encourage collaboration, confidence building and teamwork
- Be flexible in approach / focus and be able to respond to participants interests
- Coordinate and oversee 1 show back per group, per term to family and friends

Health & Safety / Safeguarding

- Be an advocate for good Health and Safety practices in and around the building
- Take weekly registers of attendance and report progress to the Creative Learning Manager
- Follow G Live's safeguarding policies and procedures and alert the Creative Learning Manager to any concerns

Recruitment, Training and Development

- Undertake training and development relevant to the successful execution of the job role
- The successful applicant will be required to comply with our Data & Barring Service (DBS) Check procedures.

PERSON SPECIFICATION

In order to be considered for this post you will need to evidence and demonstrate:

Experience

- Experience of leading creative workshops / classes with children and young people with additional needs
- Experience planning terms / schemes of work and directing youth / community projects, particularly for those with additional needs

Skills

- Excellent communication and approach; friendly, warm and encouraging
- Strong people skills, with the ability to inspire and develop a team
- Ability to take initiative and work independently
- Able to work in a very fast -paced environment
- Empathetic, patient, and sensitive to the needs of participants

Knowledge

- Good knowledge of the current arts industry and the value of community arts
- Knowledge / Experience / Training in working with those with additional needs
- Knowledge of best practice in terms of safeguarding and child protection

Qualifications

- Degree or experience in an arts based subject
- Safeguarding qualification desirable

Attitude

- A 'can-do' attitude and a positive, flexible approach
- A desire and ability to offer excellent customer service
- Self-motivated with the ability to work independently
- Able to manage time and resources efficiently
- An ability to work calmly and effectively under pressure
- Demonstrable enthusiasm for theatre / community arts
- An inspiring, professional manner
- Positive and creative approach to problem solving
- A willingness to undertake developmental opportunities

Other

- Willing to agree to appropriate Data & Barring Service (DBS) background checks.